

WEEK 2 / DAY 1

THE ART OF FILM PRODUCTION

Three Stages of Film Production

1. Pre-Production
2. Post-Production
3. Production

A producer is an individual who aids in the development, planning, execution, and marketing of a feature film.

SCRIPT BREAKDOWN

- Locations
- Days
- Budgeting
- Scheduling
- Casting
- Crew
- Shot List
- Equipment
- Transport
- Hospitality
- Catering
- Art & Setting
- Costumes
- Hair & Makeup

SHOT LIST (Script Supervisor)

- Location
- Camera & Lights
- Art, Set & Props
- Characters
- Crew required

LOCATIONS (Location Manager)

- Location Recce
- Principal Photography
- Get the Permits
- Number of Days
- Ext/Int
- Day/Night
- Location Release

BUDGETING (Producer)

- Equipment budget
- Location budget
- Crew salaries
- Actor salaries
- Transport budget
- Hospitality
- Accounts Team

CASTING (Casting Director)

- Research Characters
- Casting Director
- Auditions
- Training Workshops
- Script Rehearsals
- Non-Acting (extras)

ART & SETTING (Art Director)

- Research
- Look and feel
- Art Team
- Sourcing props
- Building sets
- Suggesting costumes

CREW (Line Producer)

- Identify positions
- Identify department heads
- Make a schedule
- Share requirements

EQUIPMENTS (Dept. Heads)

- Camera type
- Lights
- Sound
- Jibs & Grips
- Electric
- Crew

TRANSPORT (Transport Captain)

- Car requirements
- Flight plan
- Prep cars
- Makeup vans
- Costume vans
- Catering vans
- Honey wagons
- Buses
- Load trucks
- Equipment vans

HOSPITALITY (Hospitality In charge)

- Hotel check-ins
- Airport pickups
- Catering on set
- Emergency
- Hotel deals

COSTUMES (Stylist aka Costume Dada)

- Characterization
- Number of actors
- Number of extras
- Era setting
- Costume team
- Alterations on set

HAIR & MAKEUP (Makeup dada)

- Characterization
- Look and feel
- Makeup team
- Prosthetics

Shooting Schedule - Breakdown Guide - Logan - Shoot Day All																			
Last updated on Tuesday, April 3, 2018 - 5:23:19 PM																			
Sc.	I/E	Setting/Description	Time	Pages	8ths	Duration	Cast												
1	EXT	LIMO -- EL PASO HIGHWAY TURNOUT	NIGHT			---:--	CROWBAR, FOOTBALL, JITTERS, LOGAN, NECKWOUND, WHEELMAN												
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End of Day # 1 - April 3, 2018						00:00													

DAY 3

"World on Fire" BLUE Rev. 25/06/2012 85.

140 CONTINUED: (2) 140

The other kids look around. He's not there. 30 children on bus,
1 Bus driver, cast
3 children cast included

141 EXT. RECREATION PARK - DAY 141

Katie steps back off the bus. 30 Children on bus,
1 Bus driver

1 day call costumer

Dylan! KATIE

Dust and debri on Katie and Dylan only

It's getting darker. A GUST OF WIND now rocks the entire area, whipping the grounds... bending branches...

CUT TO:

142 EXT. TOWN OF MAPLE GROVE - DAY 142

3 day calls That GAIL FORCE WIND is even stronger here, blowing through the town, knocking people off their feet. The Local Reporter tries to gather herself. Lifts the camera -- 25 Bg in scene

15 Stunt players in this scene, 4 costumes changes plus dbls, need to look like different people, will be shot montage

143 CAMERA POV 143

turning, spinning. Finally lands on GIANT WALL OF ASH as it barrels down on her, instantly COVERING FRAME. Heavy wall of dust, cast is not in VFX shot

144 THE ASH WALL 144

crushes everything in its path. Within seconds the entire town and all those people are swallowed whole. VFX shot, will remove back ground before dust cloud

CUT TO:

145 INT. MATTHEW'S TRUCK - MOVING - DAY Emily in scene, pre ash 145

1 day call? see on day Matthew has the truck going as fast as it will carry them. Suddenly, in front of them --

146 A GEYSER 2x driving dbls for this sequence. May need day call, listed to be shot in another location when we are moving on. 146

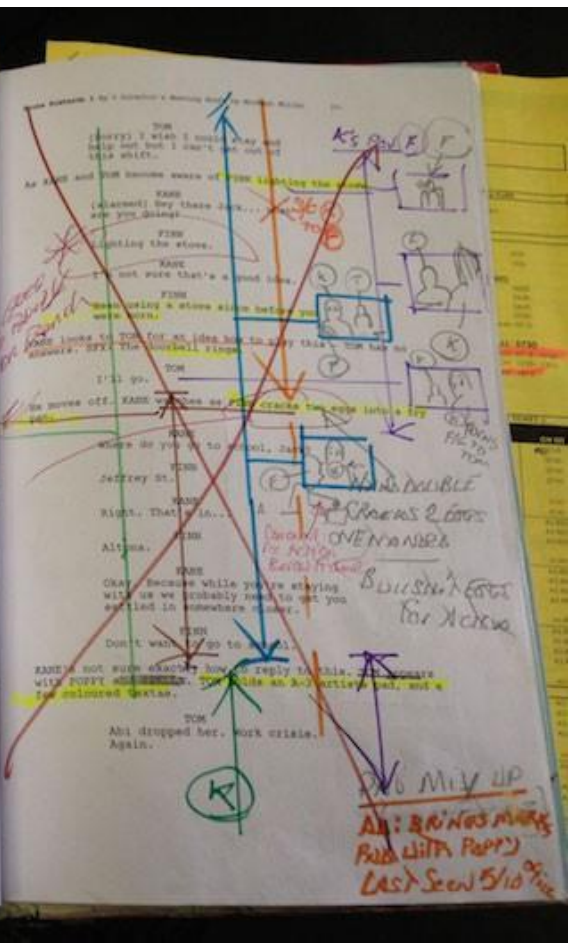
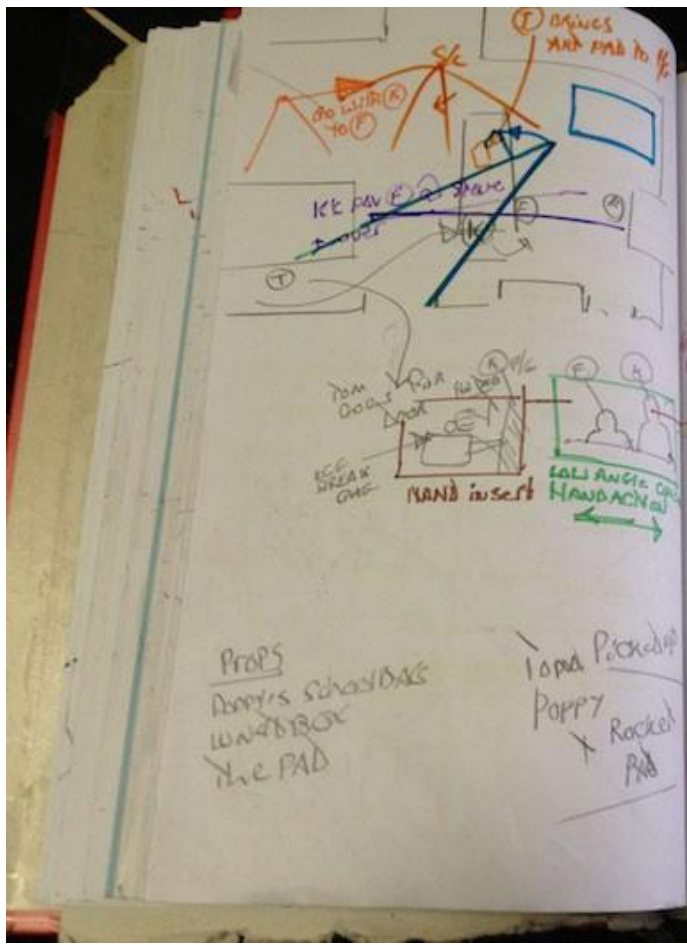
erupts from the ground. The truck swerves, missing it.

147 INT. MATTHEW'S TRUCK - MOVING - DAY 147

He regains control. His phone RINGS. Emily answers, putting it on speaker...

Pre ash (CONTINUED)

Don't Shoot the Costumer



Chief eats donuts

heads out a doorway

Wes, Sasha, Lead

① OPENING CREDITS

Flashy Network tv cop show intro, parodying the CSI shows.
The title is LEED.

- 1/2 2 Starring HAL MALCOLM as Det. HAROLD LEED shots of Lead with a gun, kissing a girl and taking off his sunglasses. Sat ^{Sat}
- 3/4 COFFEE MURDOCH as SASHA JONES. Shows Jones throwing a punch and laughing with Lead. Reception on couch ^{Sat}
- 5 CHIP CUNNINGHAM as WES CRUIZER. Shows Wes hunched over a computer, and raising his arms in victory. HV room
- 6 ANNABEL CHIN as DR. SUNNY FITZGERALD. Sunny is examining evidence in a lab, using ultraviolet light. Kitchen
- 7 And GIRTH HADWELL as the CHIEF. Shows the Chief yelling at Lead, with a cigar in his mouth. He makes a big scene. Confer. Room
- 8 A shot of Lead running down the street and aim his gun. Sat
- 9 Sasha is defusing a bomb with Wes, the Chief and Sunny watching. Conference Room
- 10 PRODUCED by COLE TREFERSON and MONTY BIGGELLO
Wes hiding behind some plants taking a picture. Sat
- 11 EXECUTIVE PRODUCER BELT SEGUE JR.
Sunny using a bunsen burner and wearing goggles. Kitchen.
- 12 The Chief wearing a grouch mark disguise and waving a cigar around trying to be funny. Sasha and Lead don't look impressed. Conference
- 13 14 Cheesy music accompanies a few more action shots and then
15 16 shows the title: LEED.

② INT. LIVING ROOM- DAY

In a living room of a run down house, a victim lies face down on the living room floor with a saw in his ~~back~~. A pool of blood seeps onto the floor. (4:34)

A forensics team is already photographing the body and taking notes, but the two main detectives LEED and SASHA enter the room.

• Take out guns @ desks

• slo-mo walking toward camera (CONTINUED)

Breakdown Sheet #
2

SCRIPT BREAKDOWN SHEET

“FILM TITLE”

Scene #
2

Int / Ext Exterior	Set Outside the theatre.	Day / Night Day	Pages 1
Description Horatio is taking pictures of Mia for his collage. He is following her and takes various pictures of her from different angles.		Location Outside the theatre.	Studio N/A

<p>Cast</p> <p>Leon- Horatio Milton Baxter. Jemima- Mia</p>	<p>Extras</p> <p>Various sixth form students will act as Jemima’s friends. She is the most popular girl in school therefore she is always surrounded by friends.</p>	<p>Stunts</p> <p>No stunts will be used in this scene.</p>
<p>Props</p> <ul style="list-style-type: none"> A camera will be used in order for Horatio to take pictures of Mia. Natural props such as trees, fences and the theatre will be present in the shot in order to highlight the fact that even in the most normal surroundings unnatural things can happen. 	<p>Wardrobe</p> <ul style="list-style-type: none"> Horatio will be wearing his ankle swingers, white socks, glasses, white shirt and a black or maroon blazer. Mia will be wearing a cardigan, with a stylish top and a skirt with tights and shoes. The extra will be wearing shirts, trousers, skirts, shoes etc. 	<p>Vehicles</p> <p>No vehicles are needed for this scene.</p>
		<p>Notes</p> <ul style="list-style-type: none"> Remember to use a tripod in order to make sure the camera doesn’t shake. Make sure no other students walk into the shot.